

Travel, Malaria Highlight Stay in Tanzania

DAR ES SALAAM, Tanzania — Hamjambo, UNC. I want to give a special greeting to my fellow African brothers and sisters at UNC. I am studying abroad in Dar es Salaam, Tanzania, for the 1993-94 school year.

I arrived in Dar es Salaam on July 28 after nearly 20 hours of flying.

I am having a great time here in Tanzania. One thing that makes me proud is that everyone thinks I'm Tanzanian — if I keep my mouth shut. When they learn that I can't speak Swahili or that I'm studying the language, they ask where I came from, thinking that I came from another African country. When I tell people I come from America, many are surprised because I resemble a Tanzanian.

I cannot stress enough how exciting it is to be a black person in Tanzania. I feel at home here because I am among my fellow brothers and sisters. I never have felt like an outsider. I've made so many friends.

I'm studying at the University of Dar es Salaam. The student population is about 3,000. The most difficult majors are the sciences, law and engineering. My roommate, who is from Kilimanjaro, studies law. Students are very serious about academics. You won't find any students skipping class. The University is located about six miles from the city.

To get to the city, I must take the overcrowded, dilapidated buses (called Dala Dala), which are very slow. It takes about one hour to get to town from the university. In riding the buses, you're blessed to get a seat. If you're standing, you're lucky to stand up straight. There is no such thing as too many people on the bus. There is

always room for five more people.

Dar es Salaam is a fairly large city, with a population of about 1.5 million. Walking the streets, one will see restaurants, shops, fruit stands, hotels, travel agencies, airlines, offices, etc. Dar es Salaam is very crowded, and cars refuse to stop for pedestrians.

I've eaten a variety of foods. The basic foods Tanzanians eat are ugali (similar to cornbread), rice, meats, beans, pancakes, and fresh vegetables and fruits.

I've taken four trips. The first trip was to Bagamoyo, which is a small town 50 miles from Dar es Salaam. It was 50 miles of hell traveling on the road with these king-size potholes. This town was the headquarters for the German colonial administration. Outside Bagamoyo, there are 14th-century ruins left by the Arabs during the East African slave trade.

The second trip was to Morogoro and Mikumi game park. Morogoro is a small town in the mountains. At Mikumi, I saw many animals I'd never seen before.

The third trip was to Zanzibar. Zanzibar is an island about 40 miles from Dar es Salaam on the Indian Ocean. It is very beautiful and rich in history. I enjoyed walking through the town with its stone buildings and narrow streets. It has a

friendly, relaxed atmosphere.

The fourth trip that I took was to Kenya, Egypt and Israel. In December, I spent five days in Nairobi. Then I flew to Egypt to visit the pyramids and museums around Cairo. Next I travelled to Luxor (12 hours from Cairo), where I toured the temples of Luxor and Karnak. At the valley of the Kings and Queens I toured the famous tombs of King Tut, Ramses and others.

After Luxor, I traveled to Israel for five days. The bus ride from Cairo to Tel-Aviv took me through the Sinai peninsula. I visited various sites around Tel-Aviv, the old port city of Jaffa, Jerusalem and Bethlehem. In March I will travel to Zambia, Zimbabwe, Botswana, South Africa and Swaziland. In June, I go to Ethiopia.

Since arriving in Tanzania, there have been a couple of things to adjust to. I must handwash my clothes. Boy, do I miss those automatic machines. At any time, there might be no water — sometimes for two days. Then I must take a bucket bath.

I can't say that I haven't experienced difficult times. The most difficult was becoming sick with malaria, not once but twice. The first time (September), I was sick for one week, in which I spent two days in the hospital. The second time was Nov. 11, my 21st birthday. I received treatment and recovered in two days. I take my pills and sleep under a mosquito net, and I still caught this illness. What luck!

I encourage students to participate in this program, especially black students. You'll love the African experience.

Michael Farmer is a junior English major from Roxboro studying in Dar es Salaam, Tanzania.



MICHAEL FARMER
VOICES FROM ABROAD

Campus Y's Mission to Promote Social Justice

Editor's note: The authors are Campus Y co-president and co-treasurer.

The mission of the Campus Y is the pursuit of social justice through the cultivation of pluralism. The Campus Y has worked actively toward realizing humanitarian ideals through volunteer service and social activism within the campus and community from its establishment at UNC in 1860 to the present.

Through the work of its 25 committees, the Campus Y pursues social action, provides educational programming and works with the community to actively realize its mission. Volunteer committees and political action are inseparable in that they both address the underlying causes of injustice. The Campus Y never has been just a "volunteer" organization, but has a long history of addressing the social issues associated with this injustice. The vision of the Campus Y is embodied in Frank Porter Graham's progressive thoughts on labor and race relations, world peace and civil liberties. Frank Porter Graham served as president of the UNC-YMCA from 1908 to 1909 and director from 1913 to 1915, and later as president of the University of North Carolina; his influence is seen in the ongoing activism of Campus Y students.

In the 1920's, the UNC-YMCA estab-

lished the "Institute for Human Relations," which brought speakers of various backgrounds to discuss public issues. This program helped to shape liberal attitudes of the campus and influenced the thinking of the students and faculty on these issues.

With the arrival of the first black students on campus in 1951 came a test of the UNC-YMCA's commitment to its vision. Associate Vice Chancellor of Student Affairs Edith Wiggins, who was a graduate student in the School of Social Work from 1962 to 1964, and one of those first students, remembers meeting in the home of the director of the UNC-YW-YMCA on a regular basis to talk about strategies to integrate movies and restaurants downtown. Wiggins recalls that "while most people tolerated us, the Y enhanced our experience in a very deliberate way."

When the cafeteria workers began their strike in 1969 protesting unfair wages and working conditions, the YW-YMCA students rallied behind the workers. Today, the Campus Y students continue to fight racial discrimination in the University through their support of the UNC Housekeepers Association. By pledging their support to the housekeepers' cause, the Cam-

pus Y students actively work to uphold the mission of the Campus Y.

In the fall of 1991, shortly after the passing of Dr. Sonja Haynes Stone, a group of Campus Y members met in the office of the black cultural center. From this meeting came a renewed commitment to Stone's 14-year fight for a free-standing black cultural center. After two years of protests, the students' actions forced the Board of Trustees to approve the free-standing Sonja Haynes Stone Black Cultural Center.

Student support for these types of issues will continue to prevail in the years to come. In the words of President Clinton, spoken in Kenan Stadium on Oct. 12, "Chapel Hill has always been filled with a progressive spirit. Long before history caught up with him, ... your legendary president, Frank Porter Graham, spoke this simple but powerful truth: 'In the South, two great races have fundamentally a common destiny in building a nobler civilization, and if we go up, we go up together.'" Through service and activism, the Campus Y strives to bring all people together to work toward this vision.

Kevin Sheehan is a junior English major from Cincinnati. Karen Erickson is a sophomore nutrition major from Concord.

SHEEHAN/ERICKSON
GUEST COLUMNISTS

STV Should Be Available to All UNC Students

Editor's note: The author is music showcase producer for Student Television.

Student Television is celebrating its 10th anniversary this year. In the past 10 years, STV has provided students with practical, hands-on video production, acting and writing experience. It has provided an avenue for students to experiment with conceptual ideas in a manner that neither the defunct radio, television and motion pictures department nor the communication studies department will allow.

We have grown in a very positive direction in the past year. We have computerized one of our edit bays, added a much-needed dubbing station, broadcast station and audio booth, and with help from Student Congress we purchased two new cameras to replace our outdated tube cameras.

"So?" you're asking yourself. "What is this guy complaining about?" Well, we are on the verge of becoming more than just the same old Student Television. Our pro-

gram quality and volume has skyrocketed in the past year due to countless hours and hard work put forth by our staff and upgraded facility.

Who gets to see this programming? Chapel Hill cable subscribers, including Granville Towers. That's all. On-campus students cannot view Student Television. We have made one step toward solving this problem: The Union has agreed to let us use the television downstairs to air our programming. That is a very small step.

Last year, officials told us they were trying to get cable run to the South Campus high-rises. Where is it? Students have the opportunity to read our school's newspaper and listen to our student radio station on and off campus. Why, then, do they not have the opportunity to see the student-run television station? We have been working to provide service since the forming of STV

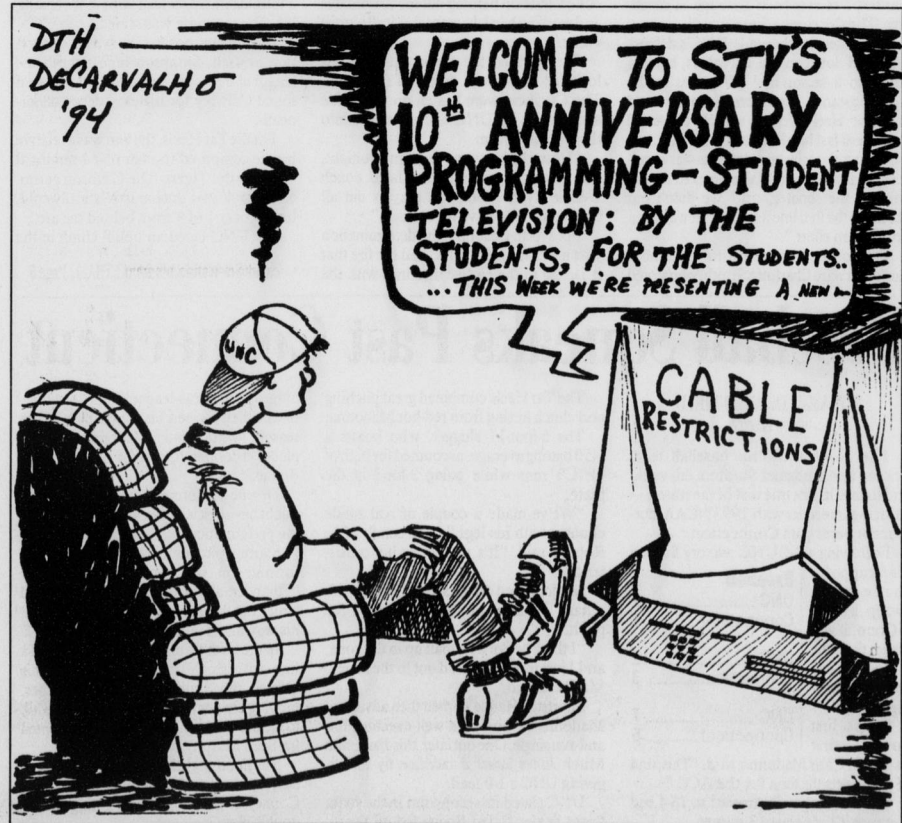
GARTH SAUNDERS
GUEST COLUMNIST

and have met with nothing but opposition. It is time for this to change.

We are participating in the Bicentennial Celebration's open house. When prospective students ask, "Will I be able to see Student Television in my dorm?" we will reply, "No." And, like most students, their reaction will be one of bewilderment. Paul Hardin has worked hard in raising money for our school's Bicentennial — there is money available to make this necessary change happen. UNC cannot afford to go into the 21st century without installing cable and fiber-optic information lines.

Please, STV's staff has been working hard the last 10 years and will continue to work hard, but it would be nice if students could have the opportunity to appreciate it, and it would be even better if the University showed us that they appreciated it.

Garth Saunders is a junior RTVMP major from Mebane.



DTH Edit Board Has No Right to Speak for Blacks

TO THE EDITOR:

Each morning we wake up in peace with ourselves and the world ... until ... until we open up The Daily Tar Heel. In today's edition we found the overtly racist Mar. 1 editorial "Tainted Freedom," which wreaked havoc on our peace of mind. We were not at Khalid Abdul Muhammad's lecture at UNC-Greensboro on Thursday night (and we wonder how many, if any, editorial board members were present), but we feel compelled to respond to some of the statements made by the DTH editorial board.

Point 1: What does the DTH edit board know about "solution-oriented positive exchange?" The DTH has a long history of bombarding black leaders, particularly on UNC's campus, with negative publicity and false statements about their philosophies, lifestyles and practices. Just one example is last month's accusation by former DTH Editor Peter Wallsten that former BCC Director Margo Crawford was single-handedly responsible for all the racial tension on campus. On Hardin's plantation, if you want to point fingers, let's point them at the Big House, not the slave quarters. Additionally, there have been numerous occasions that the DTH has misrepresented the actions of leaders of the BCC movement and misquoted their statements; yet when the writers and editors privately admit to their mistakes, they have refused to print public retractions in later editions of the paper.

Point 2: What experience does the DTH edit board have with "inner city youths?" We doubt you have enough experience to assume (and we all know what ASS-Umng creates) what "ethical and moral ideals" and "discipline and self-validation" inner-city youths want or need. We also doubt that you have the expertise to judge if the Nation of Islam is filling those needs. Since when did the edit board become the spokesperson of the inner city?

Point 3: "The ... distorts and manipulates history, both black and white, to promote a message of racial separation and hatred." The "Tainted Freedom" editorial fills the blank with the "Nation of Islam." However, the blank could just as easily be filled with the name of any predominantly white organization, including and most especially, the "U.S. Government," the "University of North Carolina at Chapel Hill" and "The Daily Tar Heel." The statement would still be true if not truer.

Point 4: The editorial states that "By encouraging blacks to believe these racially charged lies, Khalid avoids real dialogue in favor of empty and worthless bluster." How insulting to the black community to assume that we don't have enough intelligence to determine truth from falsity without assistance from white DTH staffers. Black people can and do think independently. Past experience has taught us two things: a) white people emphatically do not know what is best for us and b) we cannot be at the whim of any one charismatic leader proclaiming to hold the key to our liberation.

Point 5: Who exactly defines the legitimacy of the social and economic goals of the black community? It is certainly not white people in general or the DTH edit board in particular. Many black people would question if social integration is a "legitimate" endeavor because it can be argued that social integration has done very little for the majority of black Americans. Look at the situation in our public schools. Although integration provided better material resources for black students, the loss of caring African Americans teaching within their communities has proved detrimental to the academic and social success of these students.

Additionally, the majority of black people don't have the means to pursue either social or economic integration under the current oppressive system of institutionalized racism. "Integration," as opposed to true equality, seems to be the psychological safe haven of guilt-ridden white liberalism.

A predominantly white group such as the DTH editorial board has no authority to speak for the majority of black people or to make assumptions about strategies of black liberation. It is indeed "criminal" to tinge the plight for freedom with racist anti-Semitism, but the DTH, a publication with a history of criticizing black leaders without knowledge or justification, should look within itself and correct its racist overtones before it accuses others of such "crimes."

Carolynn McDonald
JUNIOR
INTERNATIONAL STUDIES

Michelle Johnson
SOPHOMORE
JOURNALISM

Hebron Massacre Shows Ugliness on Part of Jews

TO THE EDITOR:

Your editorial on "Tainted Freedom" (March 1) voices the legitimate sensitivity and outrage of UNC's Jewish (and Gentile) students about brazen and shameful manifestations of anti-Semitism such as that displayed by Khalid Abdul Muhammad. Mr. Cole's denial of the Holocaust is likewise deplorable.

I may not be, however, the only student who — after the aftermath of the Hebron massacre — will demand that rules of fair play and objective reporting be applied across the board to all ugly events, including some perpetrated by Jews and Jewish organizations. There is a distinct perception that such "incidents" — no matter how horrible — are often played down or mitigated by the media and, more particularly, by the campus press.

Legitimate criticism of Jews by Gentiles or by fair-minded Jews (not just Arabs or Muslims) is often suppressed or condemned as anti-Semitic or poisonous. Rac-



READERS' FORUM

The Daily Tar Heel welcomes reader comments and criticism. Letters to the editor should be no longer than 400 words and must be typed, double-spaced, dated and signed by no more than two people. Students should include their year, major and phone number. Faculty and staff should include their title, department and phone number. The DTH reserves the right to edit letters for space, clarity and vulgarity.

ism is not confined to a single ethnic group. We all need to watch for it and fight it under the same rules. There is nothing more damning than the concerted effort of a group — any group — to pretend to be above criticism. Cries of anti-Semitism would be much better heeded when fair-minded, but so far silent, UNC students begin to "celebrate" in earnest diverse people — including blacks, Arabs and Muslims — as members of the same human race.

Yes, Khalid Abdul Muhammad is guilty of criminal rhetoric. Baruch Goldstein and his ilk from the "settlements" and from Brooklyn are guilty of perpetrating far more serious crimes. These should not be white-washed as "single-demented acts." I await a balanced editorial of The Daily Tar Heel on this touchy but timely subject.

Henry Azar
GRADUATE STUDENT
HISTORY

Finance Committee Wrong To Cut B-GLAD's Budget

TO THE EDITOR:

Kirk Royal's Feb. 28 article ("Finance Committee Chops B-GLAD's Budget") was another sad example of how little multiculturalism and equal rights mean to some people at UNC. Biseuxals, Gay men, Lesbians and Allies for Diversity's proposed budget of \$3,082 was cut to a mere \$830, not nearly enough to run the organization for an academic year. The staunchest advocate for this cut was Joey Stansbury, Dist. 11, who was quoted as saying, "The student body does not support (funding B-GLAD). Funding on any level for this group should fail." Mr. Stansbury seems to think that his blatantly discriminatory views are representative of those of every student on campus. Unfortunately for him, not all students at UNC are radically conservative bigots.

Mr. Stansbury, the financial manager of The Carolina Review, while believing in his rights to receive funding for his paper, wants to deny B-GLAD funding to publish a news magazine that is some students' only outlet and source of news on this campus. He says that Lambda is "a cliché, social paper that serves no educational discourse."

How much more educational is The Carolina Review? B-GLAD, on the other hand, needs funding to support the many guest speakers and programs that are, whether Stansbury admits it or not, benefiting a large number of students on campus. Mr. Stansbury also used Ruth Campbell's statement supporting B-GLAD's funding to justify maintaining the Review's budget.

We understand that as a radical conservative Stansbury would be concerned with the future of The Carolina Review, but he should understand that it is not his responsibility to try to undermine other groups which he obviously knows little about.

Chad Bolick
FRESHMAN
HISTORY/FRENCH

Kareena Gupta
SENIOR
ENGLISH

E-Mail, Networks Provide Other Paths to Learning

TO THE EDITOR:

"Free e-mail accounts are a perk for students but should not preclude the use of computers for the research or writing of academic papers." ("Welcome to the 21st Century," Feb. 22) Yes, free e-mail accounts are a perk for us as students (even though we technically pay for them with student fees). However, they are not a perk being abused by MUDding geeks (myself included) who are maniacally laughing while kicking paper writers off the IBM terminals (you'd never catch a true Netgeek on a MAC).

In your editorial, you spoke of "the use of computers for research." How many students are using Wordperfect for research, eh? If you want to use a computer for research, guess what? You're going to log on to the Internet. You HAVE to log on to the Internet.

I have learned more from the Net than I have in any UNC classroom. That's right. ANY classroom. Through the Internet I can read news, access worldwide libraries, subscribe to national magazines and discuss the differences in national work forces (as I did tonight) with a new friend in Germany.

Sure, the ISCA users or LambdaMOO players should give up their computers to someone who needs to type a paper. But before you restrict all Net access, realize that the UNC teaching fellows (for example) use e-mail to set up meeting dates and educational activities. Imagine the paper saved by simply having a 200-person electronic mailing list. Imagine the time saved instead of having to call 200 teaching fellows. And most of all, it's quick. This letter could have reached The Daily Tar Heel within seconds if it had an e-mail account. Instead, it has to wait until I can manage to get over to the office with a hard copy in hand.

Finally, I would like to address the restriction of Phillips lab. This lab was restricted from e-mail use unnecessarily. You see, there were no printers in the lab. Because there were no printers, the users in the lab were never doing "academic papers." People typing papers were usually in the library. For this reason, Phillips was primarily a Netter's lab.

This kept the Net users out of the way of the paper writers. Unfortunately, when Phillips was closed to e-mail users during the day, Netters had nowhere to go ... except to another lab. So, thank the Office of Information Technology if you have to kick an ISCA user off a terminal. S/he should have been in Phillips.

Melanie Freeman
SOPHOMORE
EDUCATION

DA Investigation Does Not Imply Any Censorship

TO THE EDITOR:

I am writing in regard to the recent debate regarding the Bull's Head Bookshop and its competitive merchandising of certain products in possible violation of the 1929 Unstead Act, which prohibits state-owned stores from competing with private businesses. It seems that everyone on campus (judging from quotations in Daily Tar Heel articles) feels that District Attorney Carl Fox's investigation amounts to censorship. In the Feb. 28 article "Professors Accuse DA of Censoring Bull's Head," Professor Louis Rubin states that "In deciding what can be sold, the district attorney is violating the First Amendment."

I question whether an investigation can be considered censorship, given that no action is implied by inquiry. I also wonder how we can determine whether or not a state enterprise such as the Bull's Head is in compliance with the appropriate state laws without investigating the matter.

While a proactive defense of the First Amendment at its outposts is admirable, trying to browbeat public officials into abandoning an investigation seems far more censorious than the investigation itself.

Arguments can be made for the educational value of the state's convenient provision to students of Beavis and Butt-Head books, Rush Limbaugh polemics and Playboy, as well as inexpensive necessities like pencils and blue books, to draw the line short of a true threat to the First Amendment. If our judicial representatives proceed to bar the Bull's Head from selling free-speech materials that students cannot conveniently purchase nearby (and seem likely to be successful), then the Unstead Act's First Amendment protections obviously need to be addressed.

It does seem unfair, however, that a nonprofit state-run enterprise is offering Mont Blanc pens and Woolite in competition with local businesses. Why not oil filters or underwear? Surely somebody outside of the University should be permitted to determine whether this institution is in compliance with the law.

Jeff Richardson
GRADUATE STUDENT
HISTORY

'Stop-the-Clock' Too Late To Save Some Professors

TO THE EDITOR:

I am writing in response to the recent pieces in The Daily Tar Heel about the proposal for a new "stop-the-clock" tenure policy, which would allow tenure-track faculty to take time off for childbirth, illness or child care without being penalized in their tenure decisions. The final paragraphs of the Feb. 15 article "Hardin Proposes New Tenure Policy" quoted John Orth, Faculty Committee Hearings chairman, as saying no recent appeals had been heard that were relevant to the concerns covered by the proposed policy.

This is an extraordinary statement, given that tenure track faculty tend to be in their family-starting and family-raising years. The University community deserves to be made aware that Mr. Orth's assertion is disingenuous at best. I am aware of a case in which the lack of a "stop-the-clock" policy had direct effect on a tenure decision and feel certain that others must exist.

A year ago, Patricia Bedinger of the biology department was denied tenure although the full professors in the department unanimously recommended that her decision be postponed for a year. She had a child during her candidacy. This recommendation was ignored, and she won't be allowed to have the new policy, if implemented, applied retroactively to her case.

UNC, therefore, in proposing this policy, seems less motivated by concern for cases like Bedinger's than by wishing to officially appear sympathetic to the needs of young, and especially female, faculty in the UNC community. The commitment of the administration to attracting and keeping top-notch women faculty and striving to balance the overwhelmingly male ranks of tenured faculty is belied by this sort of case. John Orth's statement (if quoted accurately) was incredibly insensitive and, more importantly, quite simply untrue.

She has attracted many students to her research at UNC, and I know I am not the only student, male or female, to consider her a personal and professional mentor. Witnessing the penalty she suffered for starting her family while pursuing her career in academia was especially crushing to the women in her lab, who will someday be facing similar pressures.

Following her decision, she has been steadfast in encouraging students to pursue careers in her field. UNC's following others' leads in instituting a "stop-the-clock" policy will be a much needed change that may make her students' careers easier, but John Orth and his ilk will pardon us if our praise for the administration's role in its implementation is faint.

Kathleen Lowrey
RESEARCH TECHNICIAN
BIOCHEMISTRY AND BIOPHYSICS